

WEDNESDAY LISTINGS

5:00 am **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 World News 12:15 Off the Shelf Literary readings 12:30 Meridian The magazine of the arts 1:00 World News 1:10 Pause For Thought 1:15 Concert Hall Classical Music 2:00 World News 2:05 World Business Report 2:15 The Farming World A report on how most of the world lives 2:30 World Today Topical aspects of the international scene. Rebroadcast at 9:00 am 2:45 Sports Roundup 3:00 Newsdesk 3:30 One Planet Focus on development and the environment 4:00 Newsdesk 4:30 Sports International

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00.

9:00 am **THE WORLD TODAY** See Tuesday at 9:00 am.

9:15 am **BBC OUTLOOK** See Monday at 9:15 am.

9:40 am **NATIONAL NATIVE NEWS / EARTH & SKY** See Monday at 9:40 am.

9:45 am **BRITAIN TODAY** See Monday at 9:45 am.

10:00 am **REAL COMPUTING WITH JOHN C. DVORAK** - "Watch-dog" for the PC industry, author and journalist, John Dvorak hosts what used to be the "Software/Hardtalk" and now gets name in the title.

11:00 am **BBC NEWSDESK**

11:30 am **OPEN AIR** Alan Farley hosts Performing Arts Journal as part of today's program.

Noon **NATIONAL PRESS CLUB** Each week speakers address and answer questions from the Washington, D.C. press corps.

1:00 pm **CAR TALK** So your clutch pedal refuses to pop back up. Tie a rope to it and give it a tug. A funny smell every time you turn on the heat? It could be mouse flambé. This and other great advice for your car from the auto-omniscient Click and Clack, the tappet brothers. Don't forget the puzzler! A rebroadcast from Saturday.

2:00 pm **FRESH AIR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:30 pm **ALL THINGS CONSIDERED** -- The Final Edition. See Monday at 6:30 pm.

7:30 pm **YOUR LEGAL RIGHTS** San Mateo Deputy District Attorney Chuck Finney and his guests talk with listeners about legal and consumer problems. Call in your questions to Chuck and his guest.

8:30 pm **SOUNDPRINT** Documentaries which combine vivid sound with personal story telling from award winning audio journalists. See listings below.

9:00 pm **TANGENTS** For three hours every week, host Dore Stein presents an adventurous blend of genre-bending music with an emphasis on world and roots music and cross-cultural jazz. Tune in Saturdays at 7 pm for the new WEEKEND TANGENTS.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Thursday listings for a complete schedule.



SOUNDPRINT

WEDNESDAYS AT 8:30 PM

Apr. 2 **David**
In producer Ann-Marie Power's family photo album, it looks as if she came from a normal, loving, Irish Catholic family. Explore how her relationship and feelings changed towards her family as she grew older and realized there was in fact something very different about her younger brother David.

Apr. 9 **Living Like This**
Photojournalist David Meadows, hoping to expand the stories his pictures tell, travels across England recording the oral histories of the many families he has photographed in the last quarter century.

Apr. 16 **It's a Guy Thing: Straight Talk about Prostate Cancer**
As consciousness about prostate cancer grows, so does the controversy about how to treat it. Producer Bill Drummond takes us on the Internet and into doctors' offices and patients' homes for some plain talk about prostate cancer.

Apr. 23 **Caffeine: The Most Popular Drug in the World**
Gone are the days of the simple cup of coffee. Any way you drink it, all coffee started out the same way: as a bean. We journey from the rainforest to the local Starbucks. On the way we investigate the latest findings on the world's most popular drug.

Apr. 30 **Mississippi Math**
In the 1960s, Robert Moses was a well-known civil rights leader who helped organize voter-registration efforts in the south. Since the early 1980s, this "Freedom Summer" activist has been an education revolutionary, helping to bring abstract math into the hearts and minds of disadvantaged school children.

May 7 **Cynic in Cyberspace: The Search for a New Utopia**
Poet and cultural critic Andrei Codrescu fled his native Romania because the promised Utopia was not conducive to free expression. Now he casts his dissident's eye on the latest object of America's obsession with free speech, the Internet.

Rest of schedule to be announced.

AND THE WINNER IS...

Congratulations to Lars Icton, a student in the third grade at Charles R. Drew Elementary School in San Francisco, Grand Prize winner of the Earth & Sky Young Producers Contest. Lars won the top prize of a \$1,000 U.S. Savings Bond for his piece on Pinnacles' Cheekbones. KALW will air all top five winning productions the week of May 5 at 9:40 am, on Earth & Sky. Lars' production will air on Wednesday, May 7.



THURSDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. 12:00 World News 12:15 Off the Shelf Literary readings 12:30 Composer of the Month Classical music 1:00 World News 1:10 Pause For Thought 1:15 Turning A Tune Classical music 1:30 The Tommy Vance Rock Show Just the thing after a classical music feature 2:00 World News 2:05 World Business Report 2:15 Live From The Archive The most bizarre, unusual and just plain bad records ever made (till 5/8). Then a Pop Music Feature 2:30 World Today Topical aspects of the international scene. Rebroadcast at 9:00 am 2:45 Sports Roundup 3:00 Newsdesk 3:30 Discovery Science documentaries Rebroadcast today at 10:30 am 4:00 Newsdesk 4:30 Neighbors Arts feature 4:45 From Our Own Correspondent Wit, local color & personal opinion from BBC correspondents around the world

5:00 am **MORNING EDITION/BBC WORLD NEWS** See Monday at 5:00.

9:00 am **THE WORLD TODAY** See Tuesday at 9:00 am.

9:15 am **BBC OUTLOOK** See Monday at 9:15 am.

9:40 am **NATIONAL NATIVE NEWS/ EARTH & SKY** See Monday at 9:40 am.

9:45 am **BRITAIN TODAY** See Monday at 9:45 am.

10:00 am **BBC THE WORKS** A new weekly report on the latest developments in technology and invention and scientific frontiers.

10:30 am **BBC DISCOVERY** First-rate science documentaries.

11:00 am **BBC NEWSDESK**

11:30 am **OPEN AIR**

Noon **ALTERNATIVE RADIO** Featuring the progressive scholars and thinkers whose points-of-view rarely reach the airwaves. The perfect antidote for Rush!

1:00 pm **THE SECRET SIDE OF GLOBAL TRADE** This extraordinary series of speeches and interviews seeks to explain the social, ecological, cultural and political costs of economic globalization. It's a global movement towards "free markets" that may be as important as the industrial revolution. See listings on page 14.

1:30 pm **COUNTERSPIN** Drawing upon an international network of analysts, CounterSpin exposes biased reporting, cronyism, propaganda masquerading as hard news, and the chilling influence of corporate sponsors and owners, underwriters and media owners.

2:00 pm **FRESH AIR** See Monday at 2:00 pm.

3:00 pm **ALL THINGS CONSIDERED** See Monday at 3:00 pm.

5:00 pm **CBC'S AS IT HAPPENS** See Monday at 5:00 pm.

6:30 pm **ALL THINGS CONSIDERED — The Final Edition.** See Monday at 6:30 pm.

7:30 pm **SOCIAL THOUGHT** Explores ideas about the functioning of society by leading thinkers who are shaping the political and social action of the future See listings on page 11.

8:00 pm **PERFORMING ARTS PROFILE** Alan Parley talks with playwrights, singers, composers, conductors, dancers and authors. Recent guests have included Composers Lou Harrison and Sir Peter Maxwell Davies, violinist Vadim Repin, fortepianist Melvyn Tan, soprano Dawn Upshaw and Hildegard Behrens, and conductor Michael Tilson Thomas.

8:30 pm **BBC MERIDIAN BOOKS** Each program reports on the latest publications along with news and views of writers.

9:00 pm **KUMPO BEAT** For three hours every week, Henri-Pierre Koubaka hosts this program of African music, philosophy, and folk culture.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 5:00 am. See Friday listings for a complete schedule.

How To Receive Information Radio KALW (FM) on Your TV Cable

If you live in San Francisco, our TV cable company carries KALW (FM) at 103.3mHz (not at 91.7mHz) and you can receive FM cable radio for no additional charge to your current bill. Check with your cable company about their current policy regarding FM cable radio whether or not they allow customers to hook up to FM cable radio on their own.

Hooking up FM cable radio is not much more difficult than hooking up a TV or VCR to cable. It's a matter of splitting the cable signal into two parts — a parts list and quick, 6 step how-to guide follow shortly. After splitting the cable signal, connect one of the cables to your cable box or TV and the other to the antenna connector on your stereo receiver or FM radio.

This really is something that almost anyone can do and it will greatly improve your reception of KALW (FM) if our signal is poor/distorted at your location. If you don't feel up to the task, your cable company will be glad to hook your radio up to the cable for you — for a fee, of course.

What you'll need:

A. An RF splitter, widely available at hardware and electronics stores.

B. Two coaxial cables with cable TV connectors on each end. One of these needs to be long enough to reach from your RF splitter to your receiver and the other from the splitter to your TV.

C. A 75 ohm to 300 ohm adaptor, also widely available at hardware and electronics stores.

The six easy steps to hooking up FM cable radio:

1. Connect the cable to the RF splitter's input.
2. Connect two coaxial cables you bought into the splitter's two outputs.
3. Connect one of these to your TV or cable box.
4. Connect the other lead to the 75 to 300 ohm adaptor.
5. Attach the 300 ohm end of the adaptor to the FM antenna connector on the back of your stereo receiver.
6. Tune your FM stereo receiver to 103.3mHz. If you do not have Viacom/TCI as your cable provider, call your cable company directly to find out which frequency they retransmit Information Radio KALW (FM). (In Marin TCI retransmits KALW (FM) at on-carrier frequency at 91.7mHz).

I might be of help, so please direct call to:

Dave Evans
Chief Engineer at KALW
500 Marinell Street
San Francisco, CA 94134
(415)841-4121 x3013

SOCIAL THOUGHT

THURSDAYS AT 7:30 PM

- 3 Agnes Heller, professor of philosophy, New School of Social Research. **America Was Born Modern, Without a Great Narrative History and With a Future of Free Choice — Post-modernity Fits America.** We can live in the present without ideology and each person can choose the character of his/her life.
- Apr. 10 Judith Stacey, sociologist and professor of women's studies. **Americans Love Marriage, We Do It Often. As A Result We Have Replaced The One Marriage Structure. We have created a new form for child rearing and sexual companionship.** It's very complex and innovative and it works fine for parenting despite politico-moralistic opposition.
- Apr. 17 Michael Walzer, social scientist, Institute for Advanced Study. **There Have Been Empires of Great Toleration: Roman, Persian, Ottoman, With Geographic Separation Between Religio-Ethnic Groups. Today Groups Intertwine and Toleration Applies to Individual Differences.** Modern toleration may weaken or eliminate religio-ethnic groups over time.
- Apr. 24 Jennifer James, cultural anthropologist. **Sentimentality Can Be Harmful — It Clouds One's Ability to Learn From History Which Makes Understanding the Present Impossible.** We need new/rational thinking patterns to cope with global cultural changes.
- May 1 Robert Darnton, historian, Princeton University. **The Pornography of Pre-Revolution France Was a Primary Vehicle for Transmitting Enlightenment Ideas. The forbidden best sellers such as Theresa the Philosopher, combined vivid sexuality with praise for rationality and the scientific method.**
- May 8 Irving Louis Horowitz, sociologist and publisher of Society magazine. **Genocide is a Creation of the State — It is the Secularization of Death. Genocide occurs only where the theory of the state makes it possible and where the character of the people are suited to it.**
- May 10 Stuart and Hubert Dreyfus, professors of electronics and philosophy. **The Idea of Artificial Intelligence in Computers is Simply Wrong. The Idea Was Hatched By People Who Did Not Understand One of the Earliest Philosophers: Plato.** Knowledge and understanding are erected on a complex hierarchy of concepts that are not observable and have not yet been explicated.
- May 12 Aaron Wildavsky, public policy analyst and social thinker. **In the Debate About Safety in Food Additives, Nuclear Plants, and Automobiles There is no Final Concept of Safety, It is a Continuum. Notions of safety in public debate are usually part of a larger worldview and political agenda.**
- May 29 Michael Moffat, professor of anthropology, Rutgers University. **Anthropology is More Cautious Than Ever About What Observers Can See and Understand in Another Culture. The recent French philosophers have made a joke of earlier anthropological pretensions about objectivity and have left only room for careful, honest reporting.**
- Jun. 5 Michael Novak, moral philosopher, Washington, D.C. **The Nature of Commerce and the Core Values of the American Republic are Perfectly Suited. The design of our Constitution and government is founded on a base view of human behavior — largely bad. Commerce is founded on similar behavior that is self serving but it generates cooperation and public good.**
- Jun. 12 James Beniger, professor of sociology and communications, University of Southern California. **Economic Growth is a Function of Increasingly Tighter Control of the Members of Society. More Effective Controls, More Rapid Growth.** Super markets are able to sell large amounts of food with minimal numbers and skills of employees because customers walk down long aisles, walk through narrow check-out stands and park in defined spaces.
- Jun. 19 Mark Moore, professor of criminal justice, Harvard University. **Ideas Catch on When They Have Political Resonance — and Connect to Core Values.** Government agencies need to garner public support with appealing political description of their missions.
- Jun. 26 Alfred Chandler Jr. business historian, Harvard University. **The Modern Corporate Conglomerate is Not a Sound Idea, Historically Speaking. Major American industries have been built on re-investment, low cost production, and well tuned managerial hierarchy; it is hard to apply any of these to conglomerates over long time frames.**

CLICK AND CLACK
TALK CARS now appears
 in the Friday AUTOBUYS
 section of the San Francisco
CHRONICLE
 and the San Francisco
EXAMINER.

Would we lie to you?



	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
Midnite to 5:00	BBC World Service Overnight — See Daily Schedule			
6:00	Canadian Broadcasting's Sunday Morning with Ian Brown from Toronto Including BBC News at 9 NPR News at 10 and 11	NPR'S MORNING EDITION with Bob Edwards Hosted by Joe Burke Including BBC World News from London		
6:30				
7:00				
7:30				
8:00				
8:30				
9:00		BBC NEWS / NATIONAL NATIVE NEWS / BBC OUT Alistair Cooke's Letter from America on Mondays and		
9:30				
10:00		Living On Earth with Steve Curwood		
10:30		Tech Nation with Moira Gunn		
11:00	Real Computing with John Dvorak			
11:30	BBC NEWSDESK			
12:00 Noon	OPEN AIR with Michael Johnson			
12:30	Harry Shearer's Le Show	New Dimensions with Michael Toms (22)	City Club Forum	National Press Club from Washington D.C.
1:00	West Coast Live with Sedge Thomson (Rebroadcast of Saturday's Show)	SF Literary Society (24)	Studs Terkel Almanac (8)	Car Talk with Tom & Ray
1:30				
2:00				
2:30	FRESH AIR with Terry Gross			
3:00				
3:30	NPR's ALL THINGS CONSIDERED with Ray Suarez, Linda Wertheimer & Robert Sie Hosted by Alan Fartley			
4:00				
4:30	NPR's All Things Considered			
5:00				
5:30	NPR's Selected Shorts with Isiah Sheffer (5)	CBC's AS IT HAPPENS with Michael Enright & Barbara Budd		
6:00	Rabbit Ears Radio (4)			
6:30				
7:00	Book Talk	NPR's ALL THINGS CONSIDERED including California Capitol Report at 6:30 with Mike		
7:30				
8:00	What's the Word? (23)	City Visions with Rose Levinson	School & Career Talk with Marty Nemko	Your Legal Rights with Chuck Finney
8:30	Jazz Rhythm with Dave Radlauer (5)	SF Literary Society (24)	Artbeat	Soundprint (9)
9:00		Mark Nattalin's Blues Power Hour	Acoustic Journey with Michael Johnson & Dawn Nagengast	Tangents with Dore Stein
9:30				
10:00	Beale Street Caravan	(7 p.m. S.F. School Board meetings, 4/8, 5/13 & 27, 6/10 & 24)		
10:30	Music From The Hearts of Space with Stephen Hill	Portraits In Blue with Bob Porter (6)		
11:00				
11:30				
Midnite				

(N) = program schedule page

 = new program or time change

DAY	FRIDAY	SATURDAY
-----	--------	----------

or Listings.

		NPR's Weekend Edition with Scott Simon	6:00
			6:30
			7:00
			7:30
			8:00
		8:30	
		9:00	
		9:30	
Works every	BBC Science In Action	West Coast Live with Sedge Thomson	10:00
	AIDS Update/Health News		10:30
			11:00
			11:30
		Noon	
e Radio Barsamian	Commonwealth Club from San Francisco	Michael Feldman's What'd Ya Know?	12:30
	Soundings		1:00
rSpin	America & The World		1:30
			2:00
		NPR's All Things Considered	2:30
			3:00
		Thistle & Shamrock with Fiona Ritchie (17)	3:30
			4:00
		A Patchwork Quilt with Kevin Vance	4:30
			5:00
		Folk Music & Beyond with JoAnn Mar (18)	5:30
			6:00
		Bluegrass Signal with Peter Thompson (19)	6:30
			7:00
			7:30
ought (11)	BBC My Word!	Weekend Tangents with Dore Stein	8:00
Arts Profile	BBC My Music		8:30
books	This Way Out		9:00
			9:30
			10:00
o Beat re Koubaka	Record Shelf with Jim Svejda (15)	Martyn McPartland's Piano Jazz (20)	10:30
	Audiophile Audition with John Sunier (16)		11:00
	Fascinatin' Rhythm with Michael Lasser (16)		11:30
		NPR Jazz Profiles with Nancy Wilson (21)	Midnight

POLITICS TAKES A HOLIDAY!

The Capitol Steps April Fools Day Special

Tuesday,
April 1, 1997
at 1 pm and 8:30 pm

The Capitol Steps Fourth of July Special

Friday,
July 4, 1997
at 1:30 pm and 7 pm

AUDIENCE ASSISTANCE NUMBERS

- KALW Office
(Weekdays 9 am - 5 pm)
(415) 841-4121
kalwradio@aol.com
- KALW Call In Talk Show Line
(415) 841-4134
- National Public Radio
Audience Assistance
(202) 414-3232
- Morning Edition Listener
Comment Line
(202) 842-5044
- West Coast Live Ticket Office
(415) 664-9500
- As It Happens Listener
Comment Line
(416) 205-3331
- Living on Earth Comment Line
(800) 218-9988
- Car Talk Call In Line
(800) 332-9287

Apr. 3 What Is Globalization?

We are facing a re-design of the global economic system, an attempt to move power away from governments and put the world economy under corporate control says Jerry Mander, acting chair of the International Forum on Globalization. Maude Barlow heads the Council of Canadians. She reports how the Canadian government has fallen into debt and how corporations have used that debt to force the government to slash social services.

Apr. 10 The World Trade Organization

Ralph Nader describes in compelling terms the essence of the new global trade agreements and the role of the World Trade Organization. Based in Geneva, its trade panels are allowed to judge and challenge, in closed session, the product safety, environmental or any other laws of any member country that might impede the flow of trade.

Apr. 17 Pre-empted for and Alternative Radio Special

Apr. 24 Pre-empted for Who's Counting? Sex, Lies and Global Economics.

May 1 The IMF and Structural Adjustment

Andana Shiva, physicist and philosopher from India, says that the new globalization takes environment, culture and ethics and puts them into the domain of global commerce with one value only, the dollar. Carlos Heredia, Director of International Programs with Equipo Pueblo, Mexico, recounts how the IMF told Mexico that it had to embark upon a structural adjustment package. The Mexican government under Salinas complied by dismantling the state, privatizing, and opening up the borders to imports.

The Colonized South, Here and Abroad

Many of the Southern countries fought colonialism because they wanted to regain control over resources and the economy says Martin Khor, director of the Third World Network, Malaysia. The new international trading systems in conjunction with the IMF and World Bank severely limit that control. Cynthia Brown, from Southerners for Economic Justice, reports that government and business are actually promoting the southern region of the U.S. because of its low wages, inadequate protection of workers and of the environment. Today many areas of the South are poisoned. 75% of hazardous waste sites are in the African American community.

May 15 The Need for a New Protectionism

We need to take on the power of transnational corporations and banks and force them to locate where they want to sell or to invest where they want to open a branch, says Colin Haines, of Greenpeace UK and author of "The New Protectionism." Kirkpatrick Sale uses the history of the enclosure movement in England to show how industrialism needed to move people off the land in order to create workers and consumers. Helena Norberg Hodge, Sweden, says that the economic changes called "progress" in the North and "development" in the South lead to unemployment everywhere. The insecurity that follows leads to racism and fear.

May 22 Privatization in Europe and Chile

In Europe whole branches of the economy that were built with taxpayer money are sold to corporations. Agnes Bertrand, France, reports on privatization of services like postal, transport, and telecommunications. Sara Larrain, environmentalist from Chile, explains that although Chile now has an elected government, the repressive labor laws and the constitution written by Pinochet are still in place.

May 29 Local Self Reliance and the Care for One Another

David Morris inspires us to spread the concept of local self reliance and design the rules that promote strong communities such as employee-owned firms, limits on absentee ownership, and help for local schools and businesses. John Mohawk, Seneca Indian, argues that globalization first created poverty in the industrializing countries, then in the rest of the world. This development is uniting the poor in North and South. We need to act like a community and care for one another.

Jun. 5 The End of Work and the Hope for a New Beginning

When we talk about globalization, says Jeremy Rifkin, author of "The End of Work," we need to consider the technology that drives globalization: genetic engineering, computers, and telecommunications. We need to understand the real importance of the U.S. patent office's decision to patent life and the implication of computer technology in job loss.

Jun. 12 Dismantling Corporations (Part One)

It took about 100 years for U.S. corporations to attain the economic power and legal standing that makes them today powerful players in world politics. Richard Grossman's talk to the IFG covers the early history of the U.S. with many examples of limits placed on corporate power.

Jun. 19 Dismantling Corporations (Part Two)

A mere 1% of the TNC's on this planet now own half the total stock of foreign direct investment. Richard Grossman develops a strategy to challenge the charter of corporations.

Jun. 26 Computers for a Brave New World (Part One)

Beyond the question "Who benefits" from computers this program asks "Who benefits the most, who gains power from this technology and who loses?" A panel with Jerry Mander, Richard Sclove, and David Morris.

Jul. 3 Computers for a Brave New World (Part Two)

Most of us have already been seduced by computers and found them helpful in some of our work. However we need to ask how computers affect the way in which we think and relate to each other. With Richard Sclove, Chet Bowers, and Helena Norberg Hodge.

FRIDAY LISTINGS

Midnight BBC WORLD SERVICE OVERNIGHT till 5:00 am. 12:00 World News 12:15 Off the Shelf Literary readings 12:30 Music Review Classical music 1:00 World News 1:10 Pause For Thought 1:15 Performance Classical music profiles 1:30 John Peel The 'godfather' of alternative sounds 2:00 World News 2:05 World Business Report 2:15 Neighbors Arts feature 2:30 World Today Topical aspects of the international scene. Rebroadcast at 9:00 am 2:45 Sports Roundup 3:00 Newsdesk 3:30 Assignment Examination of current affairs 4:00 Newsdesk 4:30 Focus on Faith Religion news and reports

9:00 am THE WORLD TODAY See Tuesday at 9:00 am.

9:15 am BBC OUTLOOK See Monday at 9:15 am.

9:40 am NATIONAL NATIVE NEWS / EARTH & SKY See Monday at 9:40 am.

9:45 am BRITAIN TODAY See Monday at 9:45 am.

10:00 am BBC SCIENCE IN ACTION Embraces all areas of science, medicine and technology, with reports on how new developments will affect us.

10:30 am AIDS UPDATE A weekly report on the social, political and scientific developments concerning the HIV/AIDS epidemic.

10:45 am HEALTH NEWS & VIEWS Host Helen Fruchtmann discusses the latest developments in medicine with medical experts.

11:00 am OPEN AIR See Monday at 11:30.

11:30 am COMMONWEALTH CLUB OF CALIFORNIA Movers & shakers, thinkers & doers speak out on a wide range of subjects. You'll hear speeches from the Commonwealth Club of California that are exclusive to KALW.

12:00 pm SOUNDINGS Unfortunately this show comes to the end of its long run in April. In May tune in for its replacement.

1:30 pm AMERICA AND THE WORLD brings you intimate conversations with some of the world's most influential leaders and foreign policy experts who explore our nation's place in a rapidly changing environment. This important weekly half-hour series offers timely analysis of critical world issues by eminent American and international personalities.

2:00 pm FRESH AIR See Monday at 2:00 pm.

3:00 pm ALL THINGS CONSIDERED See Monday at 3:00 pm.

5:00 pm CBC'S AS IT HAPPENS See Monday at 5:00 pm.

6:30 pm ALL THINGS CONSIDERED — The Final Edition... See Monday at 6:30 pm.

7:30 pm MY WORD! Four professional writers compete in a game of attributing, or rather misattributing, quotations to authors and origins to words, and fumbling through foibled fallacies.

8:00 pm MY MUSIC. What note went flat? Was it Gershwin or Tchaikovsky? With a few more hints they'll get it for half a mark. This battle of wits and wit takes a go at music (opera, jazz, even birdsong). Between 'Word' and 'Music' enjoy the weekly Noel Coward entr'acte.

8:30 pm THIS WAY OUT A news magazine of lesbian and gay issues, such as gays in the military, adoption, and HIV disease.

9:00 pm RECORD SHELF Jim Svejda reviews compact discs, explores the history of the Jewish musician, examines music inspired by Shakespeare, and otherwise explores classical music. See listings below.

10:00 pm AUDIOPHILE AUDITION Every week John Surrer talks with audio experts and plays the very best in high quality recordings. See listings on page 16.

11:00 pm FASCINATING RHYTHM this program celebrates American culture through the medium of popular music. Explores, informs and entertains with the music complemented by host and producer Michael Lasser's commentary. See listings on page 16.

Midnight BBC WORLD SERVICE OVERNIGHT till 6:00 am. See Saturday listings for a complete schedule.

THE RECORD SHELF

FRIDAYS AT 9 PM

Apr. 4 A conversation with pianist Rosalyn Tureck.

Apr. 11 A comparative survey of the recordings of Bartok's "Music for Strings, Percussion and Celesta."

Apr. 18 "Stokowski in Moscow" Rare live performances of Russian music, including Scriabin's "Poem of Ecstasy."

Apr. 25 A Buyer's Guide to the Respighi Orchestral Music A survey of the best of the readily available recordings.

May 2 The Best of the Record Shelf An encore broadcast of a conversation with the late Eleanor Aller Slatkin, cellist of the legendary Hollywood String Quartet.

May 9 "Alexander the Great" In the first of two programs devoted to his famous lieder recordings, the great Russian bass Alexander Kipnis is featured in songs of Schubert, Schumann, Brahms and Richard Strauss.

May 16 In the second of two programs, more of the great Russian bass Alexander Kipnis's celebrated lieder recordings, including the pioneering recordings made for the Hugo Wolf Society.

May 23 A conversation with conductor Andrew Lytton.

May 30 The Record Shelf Record Reviews The latest in an on-going series of programs presenting critical reactions to the latest compact discs.

Jun. 6 In the seventeenth in an on-going series of programs presenting subjective, vaguely chronological and obviously compressed studies of the careers of the great composers, a thumbnail sketch of the life of Arnold Schoenberg.

Jun. 13 The Best of the Record Shelf A rebroadcast of "A Joyful Noise," a history of the Jewish musician.

Jun. 20 A Buyer's Guide to the Mozart Piano Concertos A survey of the best of the readily available recordings.

Jun. 27 "Michelangelo Live!" Recordings made at the elusive Italian pianist's rare recitals, including music of Chopin, Brahms, and Ravel.

Jul. 4 A conversation with soprano Carol Vaness.

AUDIOPHILE AUDITION

FRIDAYS AT 10 PM

- Apr. 4 **Film Soundtrack Scores**
Interview with Larry Lurie of AudioSource on home theater.
Music by Goldenthal, Moross, Legrand, David Arnold, Gary Chang, Sakamoto, John Barry, and Craig Safan.
- Apr. 11 **Best of the Year, Program 6**
Leonard Slatkin on realizing Mahler's Tenth Symphony.
Music by Mahler-Mazzelli, Ribaudo, John Schobert, Castelnovo-Tedesco, and Bartok.
- Apr. 18 **Best of the Year CDs, Program 7**
Interview with Michael Kelly, Aerial Acoustics (speakers).
Music by R. Thompson, Paart, W. Wallace, Schubert, and Bruckner.
- Apr. 25 **Four Hands Are Better Than Two (All Keyboards)**
Interview with David Chesky of Chesky Records. Music by Scriabin-Comus, Gabrieli, Schnittke, Catalani, Bach, and Nyman.
- May 2 **Best of the Year, Program 8 (All Reissues)**
Interview with Barbara Haws, Archivist/Historian of the New York Philharmonic, "The Leonard Bernstein debut reissue."
Music by Schumann, Chabrier, R. Strauss, Bach, Gottschalk, Fischer, and Kay.
- May 9 **Music of Erwin Schulhoff**
Interview with John Johnson, Jr., Editor of "Secrets of Home Theater & Hi-Fi." Music by Erwin Schulhoff.
- May 16 **Recent Releases**
Interview with Mark Sambrano of AMC on Home Theater.
Music by Locatelli, Klamt, Frescobaldi, Villa-Lobos, Corigliano, and Bowles.
- May 23 **Choral Concordance**

Interview with Arnis Balgalvis of The Audiophile Voice.
Music by Bontempo, Ximeno, Daniel-Lesur, Paart, and Rachmaninoff.

- May 30 **Surround Sound**
Interview with James Waller, Jr., inventor of Circle Surround.
Music by Hailstork, Bizet-Shchedrin, Hampton, Minademi, Kodaly, and Britten.
- Jun. 6 **Percussion!**
Interview with Ron Freheit on active acoustic practice room (with demos). Music by Wagner-Farberman, Milhaud, Psathas, Cowell, Leifer, Orff, Helweg, and Hovhanness.
- Jun. 13 **Quarterly Audiophile LP Special**
Excerpts I from AES panel "A History of Mastering," with Bernie Grundman, Doug Sax, and others. Music by Albeniz, Delius, Enesco, Ravel, and V. Young.
- Jun. 20 **Recent Releases**
Excerpts II from "A History of Mastering." Music by Chabrier, Purcell, Janacek, Grieg, Copland, and Falla.
- Jun. 27 **The Harpsichord**
Interview with David Wessel of UC on interactive music performance on the Net! Music by Roman, Gibbons, Froberger, Terenyi, Byrd, Roffeld, Royer, Tiersu, and anonymous composers.
- Jul. 4 **Film Tracks**
Interview with David Delgrosso of Digital Theater Systems.
Music by Jenkins, Hirschfelder, Yared, Goldenthal, Vaughan Williams, and Herrmann.

FASCINATING RHYTHM

FRIDAYS AT 11 PM

- Apr. 4 **1920s Dance Bands**
They played while the rest of us did the Charleston and the Black Bottom.
- Apr. 11 **The Music Makers**
Musicians in popular songs, from Jamboree Jones to Mr. Piano Man.
- Apr. 18 **The Great White Way**
Songs from Broadway, when being on Broadway still meant something.
- Apr. 25 **With Plenty Of Money and You**
Featuring songs by Imogene Coca, Bing Crosby, Frank Sinatra and others to illustrate that you don't need millions to be happy — though it sure can't hurt.
- May 2 **Extra! Extra!**
From the Rotogravure on Easter Sunday all the way to The Police Gazette.
- May 9 **Revel and Gordon**
Songs by the top-notch team of Harry Revel and Mack Gordon.

- May 16 **For Mother's Day**
Sentimental songs for the one we feel most sentimental about.
- May 23 **World War I — 80 Years Later**
Celebrating Memorial Day with what was supposed to be the last war of all.
- May 30 **He and She**
A different look at He's and She's: songs about point of view.
- Jun. 6 **Pep, Vim, and Verve**
Jump tunes to keep you hopping.
- Jun. 13 **For Father's Day**
A combination of fathers and daddys, two distinctly different kinds of parents.
- Jun. 20 **Working Together**
Collaborations onstage, sometimes once, sometimes for always.
- Jun. 27 **George M. Cohan**
His songs were made for celebrating the Fourth.
- Jul. 4 **Just Ella**
From scat to sweet with "the first lady of American song."

SATURDAY LISTINGS

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. 12:00 World News 12:15 From The Weeklies An entertaining look at what the British press found significant this past week 12:30 Counterpoint Musical quiz panel show 1:00 World News 1:10 Pause For Thought 1:30 On Your Behalf BBC staffers in London look up answers to the kind of questions you think up at 1:30 in the morning. Call yours in at 011-44-1171-379-6461. 1:45 Andy Kershaw's World of Music Popular music 2:00 World News 2:05 World Business Report 2:15 The Works A look at all things technical 2:45 Sports Roundup 3:00 Newsdesk 3:30 Current Affairs Feature 4:00 Newsdesk 4:30 People and Politics News of the British political scene: John Major calls for a general election on May 1. Will it be Tony in a rout? 5:00 World News 5:05 World Business Review 5:15 Jolly Good Show with David Lee Travis Pop music requested by listeners worldwide. A real favorite with KALW staff. Call in your requests anytime at 011-44-1171-379-4565.

6:00 am **WEEKEND EDITION** Scott Simon and National Public Radio wrap up the week's events with analysis by Daniel Schorr, features and documentaries and interviews with newsmakers. Also Elvis Mitchell on popular culture and Ron Rappaport on sports.

9:00 am **CAR TALK** It's that funny noise your radio makes every Saturday morning. Auto-omniscient Tom and Ray Magliozzi answer questions about cars from a nation of people saying "beep, beep," "kerplunk," "shoo-shoo," and "gronk" over the air. Rebroadcast Wednesday at 1:00 pm.

10:00 am **WEST COAST LIVE!** San Francisco's Live Radio Program To The World. Every week Sedge Thomson hosts regulars and semi-regulars: Anne Lamott, Carl & Karl, Claire Peaslee, True Fiction Magazine, plus special guests. The Hot Club of San Francisco steps up as the new house band. Two hours of live conversation, performance and play. Live from Fort Mason Center at the shore of San Francisco Bay. Listen in or be part of the audience. Call (415) 664-9500 for ticket information. Now Rebroadcast at Sundays at 1 pm.

Noon **WHAD'YA KNOW?** Following Sedge and WCL, the show is a two-hour comedy/quiz show. Hosted by Michael Feldman, "the sage of Wisconsin." He quizzes listeners and audience on Things You Should Have Learned in School in this weekly tour-de-force competition for a veritable cornucopia of prizes.

2:00 pm **ALL THINGS CONSIDERED** Host Danny Zwerdling presents this newsmagazine with a weekend pace, plus a conversation with a journalist from another country stationed in Washington D.C. commenting on the events of the week.

3:00 pm **THISTLE & SHAMROCK** Celtic music and culture piped straight from Edinburgh with host Fiona Ritchie. See listings below.

4:00 pm **A PATCHWORK QUILT** Kevin Vance hosts a mixture of folk music from the present and the past, along with music from different parts of the world, some classical, some jazz, some pop, a little comedy and some children's music. In short, a patchwork quilt.

5:00 pm **FOLK MUSIC AND BEYOND** Some of the best in contemporary folk, traditional, and original music from America, England, Ireland, Scotland, and occasionally other parts of the world. Hosted by JoAnn Mar and Bob Campbell. See listings on page 18.

6:00 pm **BLUEGRASS SIGNAL** A weekly hour of bluegrass — "folk music in overdrive," that unique synthesis of blues and old-time country music, with elements of Celtic, jazz, and a variety of folk musics. Host and producer Peter Thompson presents recent and classic bluegrass recordings with background and commentary plus a calendar of upcoming musical events. See listings on page 19.

7:00 pm **WEEKEND TANGENTS** In addition to his regular Wednesday night show, host Dore Stein bends the musical genres now on Saturdays as well!

10:00 pm **PIANO JAZZ** Marian McPartland's smoky voice croons lively conversation and her nimble fingers tickle the ivories with her guests. See listings on page 20.

11:00 pm **NPR JAZZ PROFILES** Singer Nancy Wilson hosts this documentary series chronicling the people, places and events in jazz. By combining archival recordings, interviews and narration, each program in the series will tell an informative and engaging story that celebrates the music and those who make it. See listings on page 23.

Midnight **BBC WORLD SERVICE OVERNIGHT** till 6:00 am. See Sunday listings for a complete schedule.

THISTLE & SHAMROCK

SATURDAYS AT 3 PM

Apr. 5 **Irish Music On the Rise**
Emerging artists from Ireland fill the airwaves for an hour, with Nomos, Draiocht, Melanie O'Reilly, and Gige (OY-ga).

Apr. 12 **Comin' Through the Wry**
Humor in Celtic music with Christy Moore, The Corries and many more classic artists.

Apr. 19 **A Worldwide Celtic Festival**
Featuring from Ireland: Altan, Jimmy McCrory and Bill Whelan; from Scotland: Capercaille and Tony McManus; from Canada: The Barra McNilla and Wolfstone; from England: Maddie Prior; and from USA: Joanie Madden and Solas.

Apr. 26 **The Cast**
Scotts musicians Dave Francis and Mairi Campbell offer gentle vocals, fiddle, and guitar in their duo The Cast. They join us for conversation and music.

May 3 **One More Time**
Another round of listener's favorites from recent broadcasts.

May 10 **Ye Jacobites By Name**
Songs from the days of the Jacobites' risings in 18th century Scotland with Ossian, Battlefield Band, and singers from the Scottish ballad tradition.

May 17 **Female Vocalists**
Some of the leading names in Celtic music are women singers, and we feature a few of the best this week. Maureen O'Connell, Karen Mathieson, and Eleanor McEvoy are all included.

continued on page 20

- Apr. 5 Night Sea Journey**
Dreamscapes in song and music, from Bruce Cockburn, Jane Siberry, Joanne Rand, and guitarist Steve Tibbetts.
- Apr. 12 Songs from the Southwest**
Music from and about Arizona and New Mexico — Tucson, Santa Fe, Jerome — from Utah Phillips & Ani DiFranco, the Mollys, Tom Russell & Patricia Hardin, Peg Millet, and others.
- Apr. 19 Puirt A Beul**
A program devoted to mouth music, the oral singing tradition devised by the poor when they could not afford instruments. We'll be listening to highlights from a new collection of mouth music recently issued by the Elypsis Arts label.
- Apr. 26 Altan Live**
Highlights from a concert recorded at the Museum Bochum in Germany January 15, 1989, with Mairéad Ní Mhaoldomhnaigh on fiddle, Frankie Kennedy on flute, Mark Kelly on guitar, Ciarán Curran on bouzouki, and Paul O'Shaughnessy on fiddle.
- May 3 May Songs**
For the season when the world springs into bloom and into song, songs and tunes by Eileen McGarr, R. Carlos Nakai, the duo Amy & Jenny, and others.
- May 10 New Music from Native Americans 2**
Recent releases by Joanne Shenandoah, Jerry Alfred, Douglas Spotted Eagle, Jackalope, and the Black Lodge Singers.

- May 17 Music and Conversation with Andy Irvine**
This talented multi-instrumentalist has been on the Irish music scene for over twenty years and has performed with legendary Celtic groups such as Planxty, Sweeney's Men, and Patrick Street. Andy Irvine talks about life on the road, the songwriting process, and his interest in Balkan music.
- May 24 Lullabies**
Songs for children and adults for play and sleep time with music by Freyda Epstein, Bobby McFerrin, Tish Hinojosa, and David Grisman & Jerry Garcia.
- May 31 Songs for the New Economics**
The forces of development as seen by David Lindley & Hani Naser, Michael Chapman, Martin Simpson, Simon & Garfunkel, and Connie Dover.
- Jun. 7 Back to Nature**
Images of the great outdoors, wooded rivers and streams, the scent of pine cones and fir trees, with music by Janis Ian, Victoria Williams, Heidi Berry, Cindy Kallet, Traperoid, Claudia Schmidt, Tracy Chapman, Erica Wheeler, and Donovan.
- Jun. 14 Songs of the Highway**
From a new album by Garnet Rogers dedicated to his late brother Stan, and also songs by James Keelaghan, the Chenille Sisters, and others.
- Jun. 21 Acoustic Journey**
A potpourri of music from all over the world by Malagasy guitarists from the recent collection "The Moon and the Banana Tree," Ad Vielle Que Pourra, Maria Kalamini, Marta Sebestyen, Davka, and Danko, Anderson & Field.
- Jun. 28 Recent Singer-Songwriter Releases**
Our regular review of the latest and the best.

NEED A LAWYER?

Talk to us first!

The Lawyer Referral Service
is a non-profit public service of the
Bar Association of San Francisco

and an underwriter of

"Your Legal Rights" on KALW

We can arrange an appointment with
an attorney experienced
in your type of legal problem.

FREE CONSULTATION
IN CASES OF INJURY

LAWYER REFERRAL
SERVICE

The Best Way to Find the Right Lawyer

(415) 764-1616

State Bar of California Cert. #0002

REELING IN THE PRIZE

Folk Music and Beyond producer and host JoAnn Mar recently garnered a Silver Reel Award in the National Federation of Community Broadcasters 1997 Golden Reel Awards contest. JoAnn received the award for her 1996 interview with Bernice Johnson Reagon, the founding member of Sweet Honey in the Rock. Congratulations to JoAnn, and much thanks to the NFB from KALW!

— A. E. Brambley

A symposium of Bay Area bluegrassers appearing at the Freight during the next few weeks includes Kathy Kallick, Laurie Lewis, Bruce & Nunally, High Country, and Blue Flame Stringband, plus ex-pats Tony Furtado, Sally Van Meter, and Herb Pedersen.

This Dutch institution just celebrated its 25th anniversary of magazine publication and concert/album production; co-founder Pieter Groenveld gives us the scoop and unveils a 3-CD sampler of bluegrass "Live In Holland."

Two fundraising specials, complete with plenty of CDs, concert tickets, heartfelt appreciation — and great music — for your subscription to KALW.

Hazel (Dickens) & Alice (Gerrard) are returning soon to the Bay Area; today, we'll celebrate their remarkable music and hear an interview with Hazel Dickens.

The annual Mother's Day special, with songs by and for the mums.

Time to get geared up for next weekend's Strawberry Music Festival and next month's CBA bluegrass festival.

Catching up with the new releases.

An interview with and the music of Laurie Lewis, who revisits some of her earlier work and adds a few recent recordings in a new album of original songs.

14 A two-part survey of bluegrass on video.

Bluegrass versions of songs by the Delmore Brothers.

- Jul. 5 A two-part comparison of bluegrass and African-American treatments of the same songs — gospel, blues, and old-timey.

Michael Foldin
Ginsberg, Mike
Jetta Sweeney

REDGE THOMSON'S
WEST COAST
LIVE

Johnny Allen
Jesse Hines
at Silver Palace

Brooklyn Center & ...
 ...
 ...

Elemons Club Fast 2 HOURS ONLY Collins Club Fast
 Also De INFORMATIVE, ENLIGHTENING,
 AMUSING AND PROVOCATIVE

RADIO YOU CAN WATCH
Saturdays 10:00am - Noon

Cowell Theater • Fort Mason
Cafe in lobby opens @ 9:15a
Michael McClure Dr. Jonathan Miller M.C.

Tickets \$10 advy \$12 at door

415.664.9500
rsvp@wcl.org
www.wcl.org

Charlie Hunter Quartet takes Hussein Morad to the Kith Dr. Listen to & Read the News from Jerome Kjekshus. 94.7 Your col-Order Kjekshus Quartet of

for each week's guests

Coast-to-coast broadcast sponsored by
The Crystal Geyser Water Company

the Fairbairn Fund, Lady Stager and her daughter
Blair Sengstacken of Chicago, Maria Eliza Rogers
Michael Moore, Mrs. Helen J. Smith.

Frederic William Lodge, School Comm. Member,
Tobacco, Jersey & South Coast, Portland, Me.

MARIAN MCPARTLAND'S PIANO JAZZ

SATURDAYS AT 10 PM

- Michael Abene**
Grammy-winning Michael Abene is at home as a teacher, composer, arranger, conductor, pianist, and record producer. His close work with such master artists as Dizzy Gillespie, Mercer Ellington, Diane Schuur, Buddy Rich, and Dave Brubeck illustrates his stature among jazz musicians.
- Apr. 12 Lalo Schifrin**
A true renaissance man of music, Lalo Schifrin is a perfect guest for Piano Jazz. He plays the piano brilliantly, and composes and arranges for symphony orchestras. Schifrin has written for films and television, including the theme from "Mission Impossible."
- Apr. 19 Pre-empted for a Weekend Tangents Special**
- Apr. 26 Pre-empted for a Weekend Tangents Special**
- May 3 Larry Goldings**
Larry Goldings plays both the organ and the piano well, but he focuses his talents on the piano in this Piano Jazz. His keyboard versatility gives his work an unusual breadth of expression and experimentation.
- May 10 Diana Krall**
Canadian-born Diana Krall has a distinctive way of singing and playing the piano, with the subtle influence of jazz artists such as Jimmy Rowles, Jeff Hamilton and Ray Brown strong in her repertoire.
- May 17 Willie Pickens**
Chicago pianist Willie Pickens is a master of harmonic sophistication and lightning speed. Pickens' witty, free-wheeling style on his solo version of "Un Poco Loco" earns the admiration of both fans and fellow musicians alike.
- May 24 Grover Washington, Jr.**
Master saxophonist Grover Washington, Jr. brings along bassist Gary Mazzaroppi for a visit with Marian. Washington's long fluid lines of melody and his exquisitely pure tones are evident when the trio plays the Duke Ellington standard "What Am I Here For?"
- May 31 Carline Ray**
Carline Ray is a complete woman of jazz. She is a forceful double bassist and a spirited vocalist. Ray plays in the orchestra and sings in the chorus with the Alvin Ailey American Dance Theater; she leads a full musical life, also teaching and playing other instruments.
- Jun. 7 George Wein**
George Wein is best known as the world's foremost jazz impresario and creator of the contemporary jazz festival, starting with the original Newport Jazz Festival in 1954.
- Jun. 14 Danilo Perez**
Jazz pianist Danilo Perez, originally from Panama, folds a strong Latin sense of rhythm into his synthesis of jazz and European classical traditions, to form an engaging and highly individual sound.
- Jun. 21 David Liebman**
David Liebman plays the saxophone with wide-ranging emotion and drama. He often imbues his playing with the timbre and articulation of a near-human voice. Liebman has been associated with some of the great names in jazz: Elvin Jones, Miles Davis, and Chick Corea.

- Jun. 28 Frank Kimbrough**
Frank Kimbrough is becoming widely known among the younger generation of jazz pianists, with good reason. No matter what the tune, Kimbrough plays with a graceful, romantic, and strongly melodic style.
- Jul. 5 Mulgrew Miller**
Pianist Mulgrew Miller first played in gospel and rhythm-and-blues groups, then went on to make his name working with prominent jazz artists like Mercer Ellington, Betty Carter, and Art Blakey.

THISTLE & SHAMROCK

SATURDAYS AT 3 PM

continued from page 17

- May 24 American Visitors**
Californian Celtic harper Patrick Ball, and Kansas City-based singer Connie Dover have each visited Scotland, and taken time during their stay to chat with Fiona Ritchie. We feature conversation and music from both artists.
- May 31 Bouzouki**
No, this is not a rocket launcher, but a Greek instrument that has found its calling in Celtic music. First adopted by Irish musicians in the 1970s, the bouzouki is now standard in many Celtic music line-ups. Hear some of the masters in rhythmic bouzouki overdrive, and sensitive ballad accompaniment. Alec Finn of De Danann, Manus Lunny of Capercaille (pron: kapper-KAY-lee), Zan McLeod, and Andy Irving are all featured.
- Jun. 7 Appalachian Routes**
Exploring the links, musical and historical, between Scotland, Ireland, and Appalachia. This week's featured artists include Tim O'Brien, Emmylou Harris, Doc Watson, and Jean Ritchie.
- Jun. 14 A Low Bow**
Cello and viola have long been employed in the instrumental fiddle music of Scotland and Ireland. As we'll be hearing this week, in recent years these instruments have been put to more abundant use, accompanying songs and adding texture to instrumental arrangements. The music of Dolores Keane, Maddie Prior, June Tabor, and Welsh group Cusan Tern (Kiss of the Cuckoo) is featured.
- Jun. 21 Celtic Summer**
The ambience of lazy afternoons and long summer evenings is unveiled in this week's music, with Nightnoise, William Jackson and others contributing.
- Jun. 28 Battlefield Band**
We catch up with one of Scotland's best-known music groups, reviewing over two decades of music, and hearing how Battlefield Band has forged an international reputation.
- Jul. 5 New from Canada**
As Scotland embraces the music of Cape Breton, Canadian recordings are enjoying wider distribution. We listen to Canadian Celtic music from Nova Scotia and beyond.

- 5 George Shearing**
For many years, this talented pianist and composer was considered Britain's most popular jazz pianist. In 1947 he settled in NY where he was strongly influenced by the bebop style. He led various quintets in the late 40s and 50s, achieving commercial success on a scale rarely known in the jazz world.
- Apr. 12 Les McCann**
Les McCann is considered the premier gospel-oriented jazz pianist. His early records on the Pacific Jazz label during the 60s provided a pure stream for the so-called "soul-jazz" era. This show will highlight the flamboyant musician's career, witty take on life and examples of his distinctive piano style.
- Apr. 19 Pre-empted for a Weekend Tangents Special**
- Apr. 26 Pre-empted for a Weekend Tangents Special**
- May 3 Toots Thielemans: 75th Birthday Celebration**
An unrivaled master of the chromatic harmonica, Thielemans, who turns 75 on April 29th, brought harmonic color and a sense of humor to an instrument rarely used in jazz. His harmonica playing has also become a musical trademark for Sesame Street. The Brussels born performer is an accomplished guitarist as well.
- May 10 Sidney Bechet**
Sidney Bechet, born May 14, 1897, started playing the clarinet when he was 13 years old. By the time he died, at age 62, he was considered one of the most innovative and original clarinetists and soprano saxophonists in jazz. He brought to the instruments an unequalled energy, clarity, and verve.
- 17 Walkin' and Swingin' with Mary Lou Williams**
Mary Lou Williams achieved and maintained a status that many women in jazz found elusive: unwavering respect from her male colleagues as a musical equal. Her accomplishments began in 1929, with her work as arranger and pianist with Andy Kirk and continued with her own small groups.
- May 24 Bill Evans**
Pianist Bill Evans turned out to be one of the most influential pianists of his generation. He became well known for his work with Miles Davis. He broke new ground with drummer Paul Moton and bassist Scott LaFaro in the development of the jazz trio when he created expanded roles for the bass and drums.
- May 31 Stephane Grappelli**
Together with Joe Venuti and Eddie South, Stephane Grappelli is one of the true pioneers of the violin in jazz. Grappelli had his beginnings in his native France where he teamed with gypsy guitarist Django Reinhardt in the Quintet of the Hot Club of France. The group and their popular recordings helped to establish the violin as a legitimate jazz instrument.
- Jun. 7 Jackie McLean**
In five decades of jazz, Jackie McLean has lived the quintessential jazz survivor's life. Throughout the late 50s and right up to the present, he's led his own groups. These were raw edged, taut units with Herbie Hancock, Tony Williams, Billy Higgins, Donald Byrd, Lee Morgan and Roy Haynes passing through over the years.

- Jun. 14 Jaki Byard: 75th Birthday Celebration**
His playing is rich, masterful and all-encompassing, covering everything from stride and ragtime to modern polyrhythms and atonality. Jaki Byard, who turns 75 on June 15th, and his eclectic piano have enhanced the music of Maynard Ferguson, Rahsaan Roland Kirk, and Charles Mingus, just to name a few.
- Jun. 21 Al Hibbler**
As the preeminent singer for the Duke Ellington band between 1948 and 1951, Al Hibbler has earned his place in the jazz arena. His southern accent plus his rich, deep voice and emotional treatment of a song, contributed to his distinctive style. He achieved enormous success with his rendition of "Unchained Melody."
- Jun. 28 Roy Haynes**
Known for his incomparable work and his unique style on and off the bandstand, drummer Roy Haynes is one of the most respected artists in jazz. He has played with such legendary artists as Lester Young, Charlie Parker, Bud Powell, Thelonious Monk, John Coltrane, Sarah Vaughan, and Ella Fitzgerald.

THE TITANIC: UNSINKABLE MYTH

SUNDAY APRIL 13 AT 5:00 PM

On April 14, 1912, England's White Star Line's widely publicized new ship sank in the North Atlantic during her maiden voyage to New York. Since that time the Titanic and its tragic fate have exercised an extraordinary fascination, and have penetrated every level of American popular culture, resulting in numerous songs, gospel hymns, musical compositions, books, plays and films, as well as expeditions to recover the Titanic's fabled contents. The Titanic: Unsinkable Myth will draw upon this rich body of present and future source material - actual histories and new interviews with survivors, scholars, expedition leaders and artists, film soundtracks, recorded music and song, documentary actuality and location sound - to create a highly textured and authoritative program examining a momentous event in history through its many refractions.

Apr. 7 **Psychic Medicine, with Judith Orloff**
Judith Orloff takes you on a fascinating autobiographical journey, from her early struggles to suppress the powerful voices within her, to eventual acceptance of her gift of clairvoyance and the final realization of the need to integrate her psychic powers into her psychiatric practice. She tells you how unlocking your own psychic powers can influence every aspect of your life and deepen your sense of spiritual connection. A pioneer in the sweeping changes that are taking place in medicine and psychiatry today, she believes that traditional medicine will die unless spirituality and psychic awareness is integrated into its realm. Constantly stressing the need for "a sense of reverence and focus" when cultivating psychic abilities, Orloff teaches simple ways we can all develop psychically.

Apr. 14 **Living The Sacred In Everyday Life with Mary Ann & Fred Brussat**
Is it possible to live a spiritual life everyday? The Brussats say that it is and explain how in this dialogue on the search for meaning and living the soulful life. For three decades, the Brussats have devoted their energies to identifying and reviewing resources for people on spiritual journeys. They have positioned spirituality exactly where it should be—in our everyday lives. Discover ways to bring the magic back into your day-to-day life and learn to recognize ties and relationships that were, until now, invisible. "Be present in your experience and be present in your work... there are little miracles that happen all the time."

Apr. 21 **New Dimensions Fundraiser Special with host Michael Toms**

Apr. 28 **Angels: Where Science Fears to Tread, with Rupert Sheldrake & Matthew Fox** This stimulating discussion with Rupert Sheldrake and Matthew Fox, two visionary pioneers of modern science and theology, will transform how you think about the most popular of all spiritual beings, angels. Study of the Christian mystics led Fox and Sheldrake to "the most startling part of our research" which was "to discover how Aquinas' discussion on angels practically parallels today's discussion upon physics. Angels are great beings, not just "bare bottomed cherubs that you want to pinch." Fox and Sheldrake explore the new cosmology that the universe is a living, developing organism, and they raise the intriguing possibility that angels play a role in the actual governing of the universe itself.

May 5 **Media as if Democracy Mattered, with David Hoffman**
In totalitarian regimes around the world, independent media producers broadcast free speech like a breath of fresh air. Sometimes they even play a key role in furthering tolerance and democracy in repressive nations. The political power and healing qualities of media are evident in the work of Hoffman and others, furthering creative connections and alternatives throughout the world. "What was most important in creating a democracy," they have found, "was developing alternatives to the state monopoly control of the media." If you lack appreciation for the potential of radio and television, this program will change your mind.

May 12 **The Inner Power of Healing, with Rachel Naomi Remen, M.D.** Dr. Remen delivers an outpouring of wisdom about healing and the mysteries of life and death in this moving and eloquent interview. She challenges us to "confront the unknown" because people recover from illness for reasons that we don't understand. Remen always asks her patients what they consider to be true about their illness; she has discovered that what we believe influences our health far more than we know. Her insights from over forty years as a physician, as well as her personal experience of living with a terminal disease from an early age, will change the way you think and your ability to cope with illness in yourself or your loved ones. Our wounds are "badges of credibility," most of weakness, and Remen reminds us that "it's not necessary to live an easy life to live a good life."

Rest of Schedule to be announced

"Will the Circle Be Unbroken?"

MONDAYS AT 1 PM

This extraordinary new documentary series portrays the Civil Rights Movement for what it truly was: the work of many people from many walks of life who were the foot soldiers of resistance and change. It tells the stories of unknown heroes, both black and white—parents, neighbors and relatives—whose acts of conscience and courage are largely untold and who were prepared to die for what they believed in. This vivid story unfolds through the words of ordinary men and women who watched and made—and sometimes tried to stop—one of America's most powerful social movements.

Rare archival recordings, period music, and narration by Vertamae Grosvenor, host of the old "Horizons" radio series, are woven together to tell this dramatic story. A comprehensive portrait emerges as the programs examine the experiences of five Southern communities during the period from 1940-1970, the era of the modern Civil Rights Movement. Collectively, these communities portray the breadth of experiences and strategies of the Movement: in Columbia, South Carolina, the legal route to social change; in Atlanta, the process of quiet negotiation behind the scenes; in Montgomery, the phenomenon of mass movement; in Little Rock, states rights and federal intervention; and in Jackson, Mississippi, violent resistance.

Whereas other documentaries about the Movement have tended to focus on the big headline stories, *Will the Circle Be Unbroken?* goes behind and beyond the headlines. There were no national stories about the efforts to get a school bus for black children in Clarendon County, South Carolina or about the library sit-in in Jackson, Mississippi that signaled a new era of protest in that city. The world's press covered Little Rock for six weeks and Montgomery for thirteen months—but what happened after the television cameras left town? And what forces created the story that attracted the press' interest in the first place?

This series is much more than a chronicle of events in our past—it has direct relevance to debates that are at the forefront of public discourse in the 1990's.

See page 7 for Program Listings

WHAT'S THE WORD?

SUNDAYS AT 7:30 PM

Literature Matters: Why We Read and Write in Times of Calm and in Times of Crisis

Reading and writing help us shape our everyday lives and cope in times of crisis. This program discusses the reasons that novels were important to early American readers, the lessons both urban and rural dwellers can draw from Thoreau and other nature writers; the writings of French Resistance fighter Charlotte Delbo on her experiences in the concentration camps; and Sir Walter Raleigh, who "composed himself by writing a poem the night before his execution".

Apr. 13 Freshman Writing
Almost all first-year college students are required to take a class in freshman writing. What do they encounter in such classes? What do professors hope they will learn there? How do students feel about their writing?

Apr. 20 Censorship
Art often challenges society, and a work that baffles one generation may be hailed by the next. How do societies deal with conflicts of arts and values? This program covers the historic Flaubert trial over Madame Bovary; the writing of Iranian-born author Donna Rafat (The Prison Papers of Bozorg Alavi) on the Salman Rushdie case; and a perspective on censorship in America and the former Soviet Union.

Apr. 27 Favorite Passages: Readings and Commentaries
Several scholars read some of their favorite passages, and explain what is in these passages that moves them.

May 4 Preservation of the Book and Public Libraries
Discusses why scholars, students, and readers in general need access to books in public libraries.

May 11 Shakespeare Then and Now: Hamlet and Romeo and Juliet
Discusses how these two plays have been perceived and interpreted over time.

May 18 Personal Writing
Evaluates writing from both the personal and literary standpoint.

May 25 The Bible as Literature: Translations and Interpretations
Deals with the problems of translating the Bible, citing excerpts from translations old and new.

Jun. 1 Advocacy in the Classroom
Discusses the role of the teacher as advocate and the nature of academic freedom.

Jun. 8 The American Dream
Surveys the evolution of the American Dream from the 17th through the early 20th century.

Jun. 15 Humor Outside-In
Covers reversals in humor, in which figures once considered "outsiders" or the butt of jokes have found their own comic voices in feminist or African-American humor.

Jun. 22 Tales Retold: Fairy Tales New and Old
Looks at old and modern fairy tales and myths.

Jun. 29 Humor, the Fool and the April Fool
People have been laughing since the time they lived in caves. This program includes segments on ancient Roman comedy, the Broadway musical comedy hit *A Funny Thing Happened on the Way to the Forum*; fool feasts and figures in the Middle Ages; jokes in the Soviet Union and post-Soviet Russia; and a reading from Mark Twain's *An Encounter with an Interviewer*.

91.7

KALW

information radio

KALW is a pioneer educational station licensed to the San Francisco Unified School District since March 10, 1941. Our offices are located at 500 Mansell Street, San Francisco, CA 94134. Our telephone number is (415) 841-4121. Nights, weekends, and holidays use (415) 842-4134.

SAN FRANCISCO BOARD OF EDUCATION COMMISSIONERS

Keith Jackson, President; Dr. Carlota del Portillo, Vice President; Mary T. Hernandez, Dr. Dan Kelly, Dr. Juanita Owens, Steve Phillips, Jill Wynns

SUPERINTENDENT OF SCHOOLS

Waldemar (Bill) Rojas

ASSISTANT TO SUPERINTENDENT

Enrique Palacios

KALW PERSONNEL

Jeffrey P. Ramirez, General Manager
Dave Evans, Chief Engineer
William Helgeson, Operations Manager/Subscriptions Coordinator
Ana Perez, Youth Program Manager
Lynne Nerenbaum, Underwriting Coordinator
Teresa Nguyen, Office Staff
James Foong, Office Assistant

Announcers:

Joe Burke, Alan Farley, Joe Hughes, Michael Johnson, JoAnn Mar
Mel Baker, Hedy Jacobowitz, Deirdre Kennedy, Jason Lopez,
Dave Radlauer, Elaine Shen, Mary Tilson, Kevin Vance

KALW VOLUNTEER PRODUCERS

Kate Alson, Kate Breen, Bob Campbell, Ronald Chase, John Covell,
Nancy Denney-Phelps, Naomi Epel, Alan Farley, Erin Flynn,
Chuck Pinney, Helen Fruchman, Lysa Hale, Michael Johnson,
Carol Kocivar, Henri-Pierre Koubaka, Rose Levinson, JoAnn Mar,
Vicki McClure, Mark Naftalin, Dawn Nagengast, Martin Nemko,
David Perry, Dave Radlauer, Peter Robinson, Santosh Seeramm,
Dore Stein, Peter Thompson, Kevin Vance

FRIENDS OF KALW

Peter Mezey, President; Louis Loewenstein, Treasurer;
Ronald Benson, Birgitta Collom, Helen Fruchman, LeRoy King,
Betty de Losada, Ed McClarty, Don Roman

KALW VOLUNTEERS

Nancy Denney-Phelps, Paul Fey, Dan Gunning, Susan Hacht,
Joan Helgeson, Betty de Losada, Irene Mattel, Martin MacClain,
Ed Olsen, Sonya Rodolfo Simon, Georgiana Scott

© Contents KALW



HOW TO SUPPORT "INFORMATION RADIO"

- | | |
|--|---|
| <input type="checkbox"/> New Subscription | <input type="checkbox"/> Patron \$120 |
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Sustainer \$60 |
| <input type="checkbox"/> Additional Support | <input type="checkbox"/> Regular Subscription \$40 |
| <input type="checkbox"/> Gift Subscription | <input type="checkbox"/> Student/Senior \$25 |
| (Please tell us for whom— | <input type="checkbox"/> I can give more \$ _____ |

(Please tell us for whom—
Name, Address, City, State,
Zip—in the comments section
at right)

GOLDEN CIRCLE

- ☐
- \$917.00
- ☐
- \$500
- ☐
- \$250

Name _____

Address _____

City/State/Zip _____

Telephone _____

VISA/MC/Discover/
AMEX Card No.

Expiration Date _____

Signature _____

—SUBSCRIBE BY PHONE (415) 841-4121—

We never sell or rent the names and addresses of our contributors to any other organization.

PLEASE RETURN TO:

91.7

SAN FRANCISCO UNIFIED
SCHOOL DISTRICT
135 Van Ness Avenue
San Francisco, California 94102

KALW

information radio

and...we'd also like to hear your ideas,
comments, and suggestions.

91.7

SAN FRANCISCO UNIFIED SCHOOL DISTRICT
135 Van Ness Avenue
San Francisco, California 94102

KALW

information radio

NONPROFIT
U.S. POSTAGE
PAID
San Francisco,
California
Permit No. 3966

ADDRESS CORRECTION REQUESTED

**Your subscription
expires on this date:**

TIME VALUE: April 1, 1997 (daily program listings)

**Issues Lists
For
Locally Produced Programs**

4-05-201 10:20AM

Airdate	Firstname	Lastname	Position	Organizatin	Misc	IOS K
04/04/1997	Jeff	De Lucio-Brock	Media Rel Assoc	S. F. AIDS Foundation	with Ken Shigematsu; HIV Resource Guide. I	AF
04/11/1997	Judy	Greenspan	Director	Prison HIV/AIDS Project, Catho	Part 1; problems in HIV/AIDS treatment in p	AF
04/18/1997	Judy	Greenspan	Director	Prison HIV/AIDS Project, Catho	Part 2; problems facing women HIV/AIDS vis	AF
05/02/1997	Jeff	Stryker	Senior Editor	HIV Inside	Rerun	AF
05/09/1997	Joan	Juster	Devel Dir	AIDS Emergency Fund	penny jars; May 12 benefit.	AF
05/16/1997	Brenda	Lien	Dir, Info & Advocac	Project Inform	Vaccina progress.	AF
05/23/1997	Brenda	Lien	Dir, Info & Advocac	Project Inform	"Wasting" treatment.	AF
05/30/1997	Paul	Wisotzky	Chmn Of Board	S. F. AIDS Foundation	AIDS Rode 4; with Jeff de Lucio-Brock, Medi	AF
06/06/1997	Dawn	Averitt	Director	Project WISE, Project Inform	women's information service and exchange	AF
06/13/1997	Steve	Lew	Tech Dir	Asian Pacific Islander Living	Merging of ogranizations	AF
06/20/1997	Steve	Peskind	Volunteer	Buddhist AIDS Project		AF

Quarterly Issues Report For AIDS UPDATE....

A weekly fifteen minute report on the social, political and scientific developments concerning the HIV/AIDS epidemic.

CITY VISIONS Quarterly Issues/Programs List 1992-1997

Spring 1997

4/7/97 "Rescue Muni" JC
4/14/97 Bay Bridge Design LH
4/21/97 The Making & Unmaking of Whiteness (JC h.) VM
4/28/97 UCSF-Stanford Hospital Merger SS
5/5/97 Working Overtime in California (JC h.) JC
5/19/97 49ers Stadium VM/EF
6/2/97 Devolution, Its Effect on Social Pgms RL
6/9/97 Activism and the Queer Identity VM/EF
6/16/97 State of the City LH
6/23/97 Bank Branch Closings CE
6/30/97 Welfare to Work: Effects on Trade SchoolsSS

Summer 1997

7/7/97 SF Waterfront Development MI
7/14/97 Critical Mass & the rights of cyclists in SF EF
8/11/97 Redesign of Union Square EF
9/8/97 Sale of Live Animals for Food in S.F. LH/EF/CE
9/15/97 Welfare Reform at the Local Level SS
9/22/97 Labor and the Media MI
9/29/97 Five Ways to Improve Bay Area Transit LH
10/6/97 Closing Market Street to Private Cars [tent.] MI

RL = Rose Levinson, JC = John Covell, VM = Vicki McClure, LH = Lyssa Hale, KB = Kate Breen, SS = Santosh Seeram, EF = Enn Flynn, MI = Matt Isaacs, KA = Kate Alison, CE = Chandra Egan

**Issues Lists
For
Nationally Produced Programs**

**KALW carried the following NPR
programming in the Spring Quarter of 1997:**

Program	Code
Fresh Air	FA
All Things Considered	AT
Morning Edition	ME
Living on Earth	LE

Quarterly Issues/Programs Listing

ISSUES/PROGRAMS

NATIONAL PUBLIC RADIO PROGRAMS

SUBJECT LIST

~~Programs broadcasted April 1, 1997 to July 1, 1997.~~

- Acquired Immune Deficiency Syndrome
- Age
- Agriculture
- Arms Control & Limit
- Art
- Business
- Children and Youth
- Colleges and Universities
- Conservation
- Crime
- Discrimination
- Drug Addiction
- Drug Traffic
- Economic
- Education
- Environment
- Handicapped
- Health Care
- Health Insurance
- Homosexuality
- Housing
- Immigration
- Labor
- Medicine
- Military
- Minorities
- Politics and Government
- Poverty
- Racial Relations
- Refugee
- Religion
- Retirement
- Science and Technology
- Tax
- Transportation
- Violence
- War & Revolution
- Women

Program Code Abbreviations:

DM: -- Derek McGinty
DR: -- Diane Rehm
FA: -- Fresh Air
NP: -- National Press Club
SP: -- Events
SS: -- Selected Short
AT: -- All Things Considered

EX: -- Presidential press conference, address
 ME: -- Morning Edition
 WE: -- Weekend Edition
 HO: -- Horizon
 PT: -- Performance Today
 SP: -- Specials, Call-ins
 TN: -- Talk of the Nation
 AW: -- America and the World
 CR: -- Crossroads
 LE: -- Living on Earth
 FR: -- Fundraiser

NATIONAL PUBLIC RADIO - PROGRAM LIBRARY

KEYWORD REPORT

4-July-1997

FROM 970331 THRU 970704

Key	Program Title	P	Rec-Id	F	Time	Name
-----	---------------	---	--------	---	------	------

ACQU	ANDY BEY HIV+ JAZZ MUSICIAN INTERVIEW 1	AT	970402	G	00:04:00	WERTHEIMER, L
ACQU	ANDY BEY HIV+ JAZZ MUSICIAN INTERVIEW 2	AT	970402	G	00:08:00	WERTHEIMER, L
ACQU	HIV+ HEALTH INSURANCE NOW AVAILABLE	AT	970415	I	00:04:00	SUAREZ, RAY<>
ACQU	IN THE GLOAMING* IS EFFECTIVE AIDS DRAMA	FA	970417	C	00:05:00	BIANCULLI, DA
ACQU	CONTROVERSY OVER AIDS STUDY IN ASIA/AFRI	ME	970423	G	00:03:07	SILBERNER, JO
ACQU	DNA TECHNOLOGY & AIDS VACCINE RESEARCH	AT	970429	G	00:05:00	PALCA, JOE<>
ACQU	AIDS CURE RESEARCH LATEST NEWS PROMISING	AT	970507	G	00:03:30	NEIGHMOND, PA
ACQU	WOMEN & AIDS CONFERENCE LATEST DATA	FA	970508	I	00:50:40	MOSS-COANE, M
ACQU	AIDS RESEARCH STUDIES DISCUSSED	TN	970509	G	00:59:00	FLATOW, IRA<>
ACQU	CLINTON CALLS FOR AIDS VACCINE IN 10 YRS	AT	970516	G	00:03:30	INSKEEP, STEV
ACQU	CLINTON REQUESTS AIDS VACCINE IN 10 YRS	ME	970519	G	00:02:23	INSKEEP, STEV
ACQU	AIDS MORNING AFTER TREATMENT CONTROVERSY	AT	970523	G	00:06:45	GOTBAUM, RACH
ACQU	SCIENCE WEEK: PATHFINDER MISSION/AIDS	SS	970524	I	00:03:37	PALCA, JOE<>
ACQU	AIDS PRIVACY IS PUBLIC HEALTH EXCEPTION	DM	970602	G	00:59:00	MCGINTY, DERE
ACQU	DANIEL BAXTER: DOCTOR @ URBAN AIDS WARD	FA	970611	I	00:20:05	GROSS, TERRY<
ACQU	DRUG PROBLEM IN RUSSIA IS GROWING	ME	970612	G	00:05:00	CONNANT, EVE<
ACQU	AIDS ACTIVIST WINS MACARTHUR AWARD	AT	970617	G	00:04:45	WILSON, BREND
ACQU	NIH PANEL ISSUES AIDS COMBO DRUG GUIDES	ME	970620	G	00:04:13	WILSON, BREND
AGE	WOMAN GIVES BIRTH AT THE AGE OF 63	ME	970424	G	00:03:22	NEIGHMOND, PA
AGE	OLDEST MOTHER GIVES BIRTH AT AGE 63	AT	970424	G	00:05:45	NEIGHMOND, PA
AGE	AGE ISSUES IN PREGNANCY EXAMINED	TN	970428	G	00:59:00	PENKAVA, MELI
AGED	CARING FOR AGING PARENTS ADVICE BOOK	DR	970430	G	00:59:00	PAGE, SUSAN<5
AGED	ELDERLY IMMIGRANT WELFARE CUTS WORRISOME	LU	970523	G	00:05:52	MURILLO, MARI
AGED	WOMAN GRADUATES FROM HARVARD AT 89	AT	970608	I	00:03:30	ZWERDLING, DA
AGED	POET ADAIR BEING DISCOVERED IN HER 80'S	AT	970609	G	00:07:30	BEAUPRE, JON<
AGED	LOVE STORY OF OLDER COUPLE SUBJECT OF	BK WE	970614	G	00:08:00	STAMBERG, SUS
AGED	AGING POPULATION MEANS DIFFERENT ILLS	ME	970620	G	00:06:16	SCHMELZER, WE
AGRI	FARM BILL RESULTS IN A CHANGE OF CROPS	AT	970403	G	00:04:00	MORRIS, FRANK
AGRI	POTATO GLUT MEANS FARMERS MAKE LESS \$	AT	970421	I	00:04:00	SUAREZ, RAY<>
AGRI	HAITIAN FOOD AID HARMS RICE FARMERS	AT	970427	G	00:06:30	WELNA, DAVID<
AGRI	PREVENTING FAMINE & STARVATION OVERSEAS	DM	970513	G	00:59:00	MCGINTY, DERE
AGRI	URBAN SPRAYL THREATENS FARMLANDS & FOOD	DM	970522	G	00:59:00	MERRITT, KATH
AGRI	MEDFLY SPRAYING IN TAMPA CAUSES CONCERN	AT	970617	G	00:03:15	STAGER, BRAD<
ARMS	CHEMICAL WEAPONS CONVENTION EXAMINED	AT	970421	I	00:05:00	SUAREZ, RAY<>
ARMS	UN SATISFIED WIRAO DISARMAMENT EFFORT	AT	970502	G	00:04:30	COOPER, ANN<>
ART	NAZI ART THEFT OPERATION IN WWII BK SUBJ	AT	970512	I	00:05:30	SUAREZ, RAY<>
ART	NEA ATTACK BY CONSERVATIVES RENEWED (P1)	WE	970629	C	00:07:08	OLSHER, DEAN<
ART	ITALIAN 18TH C PAINTER RETROSPECTIVE	ME	970402	G	00:07:00	D'ARCY, DAVID
ART	NEA SMEARED BY GINGRICH & GOP LEADERS	ME	970411	G	00:03:32	OLSHER, DEAN<
ART	ART CRITIC ROBERT HUGHES @ ART HISTORY	DM	970502	G	00:59:00	MCGINTY, DERE
ART	BOTTICELLI EXHIBITION AT GARDNER MUSEUM	ME	970507	G	00:07:01	VIGELAND, TES
ART	ROBERT HUGHES:ART CRITIC @ BK & SERIES	FA	970512	I	00:23:29	GROSS, TERRY<
ART	ART CRITIC ROBERT HUGHES PROFILED	ME	970522	G	00:07:07	D'ARCY, DAVID
ART	ALABAMA AIRPORT EXPANSION PLANS STALLED	ME	970526	G	00:06:29	NYMAN, LYNETT
ART	FRENCH MUSEUMS HOLD ART PLUNDER OF NAZIS	ME	970529	G	00:06:12	D'ARCY, DAVID
ART	GUSTON EXHIBIT OF EARLY IOWA CITY WORKS	ME	970529	G	00:06:28	ENGLANDER, JU
ART	GUSTON EXHIBIT OF EARLY IOWA CITY WORKS	ME	970529	G	00:06:28	ENGLANDER, JU
ART	CONGO PRESIDENTIAL PALACE ART PLUNDERED	AT	970604	I	00:05:15	SIEGEL, ROBER
ART	WHISTLER'S FATHER WAS RAILROAD PIONEER	AT	970615	I	00:05:25	ZWERDLING, DA
ART	PICASSO'S "GUERNICA" TRANSFER APPROVED	AT	970626	R	00:01:00	SMITH, FRANK<
ART	PICASSO EXHIBIT AT NATIONAL GALLERY	DR	970701	G	00:59:00	REHM, DIANE<5
ART	BEARING WITNESS* AFRICAN-AM ART SHOW(P1)	ME	970401	G	00:06:35	SYDELL, LAURA
ART	GUSTON EXHIBIT OF EARLY IOWA CITY WORKS	ME	970529	G	00:06:28	ENGLANDER, JU

ART GUSTON EXHIBIT OF EARLY IOWA CITY WORKS ME 970529 G 00:06:28 ENGLANDER, JU
 Key Program Title P Rec-Id F Time Name

ARTH GOUT & ARTHRITIS MADE T-REX VICIOUS? WE 970524 C 00:02:30 SIMON, SCOTT<
 ARTI LIMB REGENERATION MEDICAL IMPLICATIONS AT 970405 G 00:05:30 HARRIS, RICHARD
 ARTS NEA OPPONENTS EFFORTS TO ABOLISH AGENCY AT 970516 G 00:04:00 OLSHER, DEAN<
 ARTS FEDERAL FUNDING FOR THE ARTS RATIONALE AT 970402 C 00:03:00 BROOKS, DAVID
 ARTS FUNDS ELIMINATED IN MECKLENBURG, NC ME 970407 G 00:04:13 HOSKEN, CHRIS
 ARTS PT YOUNG ARTIST: BORROMEO 3: INSPIRATION PT 970416 I 00:08:00 GOLDSMITH, MA
 ARTS PT YOUNG ARTIST: BORROMEO 3: INSPIRATION PT 970416 00:00:00 CASALS, PABLO
 ARTS FRIEDRICH FROEBEL EDUCATOR LEGACY (P1) ME 970421 G 00:06:52 ADLER, MARGOT
 ARTS GOVERNMENT FUNDING OF THE ARTS TN 970514 G 00:59:00 PENKAVA, MELI
 ARTS NEA FUNDED EXTREME ARTWORK EXHIBIT OPENS AT 970516 G 00:04:00 BROWN, PAUL<5
 ARTS NEA FUNDING NO LONGER BASED ON MERIT AT 970606 C 00:03:00 WEISBERG, JAC
 ARTS TATTOO TRANSFORMS OLD BODY AT 970627 C 00:03:45 TRACHTENBERG,
 BUSI RUSSIAN-US JOINT BUSINESS VENTURES FAIL AT 970416 G 00:05:45 BOWERS, ANDY<
 BUSI GRAND FORKS BUSINESSES FLOOD RECOVERY ME 970429 G 00:03:47 GONYEA, DON<
 BUSI NEW GIRLS NETWORK AIDS BUSINESS WOMEN(P1 AT 970429 G 00:08:00 KORRY, ELAINE
 BUSI JERRY YANG: YAHOO CO-FOUNDER @ THE WEB FA 970505 I 00:16:00 GROSS, TERRY<
 BUSI EXECUTIVES @ DOING BUSINESS IN MEXICO(P1 AT 970506 G 00:08:00 SIEGEL, ROBER
 BUSI SPAWN* SUPERHERO FROM HELL BIG BUSINESS ME 970507 G 00:08:07 ARNOLD, CHRIS
 BUSI FOREIGN COMPANIES BANK ON ZAIRIAN REBELS ME 970513 G 00:07:40 SKOLER, MICHA
 BUSI PROFESSOR OF KNOWLEDGE AT UC BERKELEY ME 970523 G 00:03:00 BEAUBIEN, JAS
 BUSI FUNERAL BUSINESS HAS PERSONAL SIDE (P1) WE 970524 G 00:23:00 SIMON, SCOTT<
 BUSI CLIMATE FOR NEW BUSINESS START-UP GOOD AT 970530 G 00:04:00 ARNOLD, CHRIS
 BUSI ISRAELI SECURITY TRAINING BUSINESS 7ND AT 970608 G 00:05:00 WEINER, ERIC<
 BUSI PRIVACY RIGHTS IN BUSINESS & CYBERSPACE TN 970610 G 00:59:00 PENKAVA, MELI
 BUSI BROADWAY THEATERS & PRODUCERS PARTNERSHI ME 970618 I 00:06:15 EDWARDS, BOB<
 BUSI DOCTORS SHOULD LEARN HEALING NOT BUSINES ME 970623 C 00:03:00 MULLER, JUDY<
 BUSI BUSINESS MERGERS COPING ADVICE OFFERED EM 970702 I 00:02:45 MATTHEWS, LAR
 BUSI AUDIT LAWS SHIELD CLEANUP EFFORTS BY BIZ AT 970508 G 00:06:30 CORLEY, CHERY
 BUSI CHINA'S UNPROFITABLE STATE ENTERPRISES AT 970624 G 00:05:00 MAGISTAD, MAR
 CHIL YOUNG COUNTRY STAR RIMES NEEDS GROWTH FA 970331 C 00:08:00 TUCKER, KEN<5
 CHIL BIBLES FOR CHILDREN PAST & PRESENT TN 970401 G 00:59:00 SUAREZ, RAY<+
 CHIL TROUT FISHING IN AMERICA* BAND IN 4A AT 970408 G 00:08:00 WERTHEIMER, L
 CHIL CHILDREN'S MENTAL & EMOTIONAL DISORDERS TN 970409 G 00:59:00 SUAREZ, RAY<+
 CHIL HATCH-KENNEDY BILL GIVES KIDS HEALTH INS ME 970410 I 00:03:28 SILBERNER, JO
 CHIL DEVELOPMENT OF CHILDREN'S MINDS DISCUSS DR 970416 G 00:59:00 REHM, DIANE<5
 CHIL PIANO LESSONS LINK TO CHILD LEARNING(P1) ME 970417 G 00:06:40 JOFFE, PHYLLI
 CHIL TIGER WOODS VICTORY INSPIRES YOUNG KIDS AT 970418 G 00:04:30 BLOCK, MELISS
 CHIL CHILD SEPARATION ANXIETY PLAY SUBJECT(P1 WE 970420 G 00:06:15 BASKAS, HARRI
 CHIL DRUG PREVENTION PROGRAM 1: WHAT WORKS? AT 970421 G 00:08:45 TRUDEAU, MICH
 CHIL POWELL ON SUMMIT FOR AMERICA'S FUTURE DR 970422 G 00:59:00 REHM, DIANE<5
 CHIL KID LIT: POEMS BY CHILDREN AMAZING WE 970426 I 00:10:50 PINKWATER, DA
 CHIL FACTOID: VEGETABLES FLAVORED FOR KIDS SS 970426 R 00:01:01 PALCA, JOE<+
 CHIL JOHN YOUNG: RBI TEACHES KIDS @ BASEBALL FA 970429 I 00:18:45 MOSS-COANE, M
 CHIL MENTORING CHILDREN AS VOLUNTEER EXAMINED TN 970429 G 00:59:00 PENKAVA, MELI
 CHIL RAMSEYS SPEAK TO POLICE & REPORTERS ME 970502 I 00:03:42 CHADWICK, ALE
 CHIL VOLUNTEERISM SUMMIT & KIDS WHO ATTENDED LU 970502 G 00:02:00 HINOJOSA, MAR
 CHIL KIDS HEALTH INSURANCE IN SOME STATES (P1 AT 970503 G 00:05:30 QUE, VICKY<
 CHIL YOUNGER GENERATION IS BORED BY BASEBALL ME 970508 C 00:02:30 SAVIDGE, ALEX
 CHIL NEIGHBORHOOD PROGRAM FOR FOSTER KIDS(P1) AT 970508 G 00:12:30 WERTHEIMER, L
 CHIL CHILDREN REACT TO BABY'S HOMECOMING AT 970509 C 00:01:45 ELY, MELISSA<
 CHIL RADIO ADDRESS: CRIME THREAT/FLEXTIME BILL EX 970510 G 00:12:00 CLINTON, BILL
 CHIL BALLET DANCERS RECALL "FOUR LITTLE SWANS AT 970513 G 00:04:30 LEWIS, JEAN B
 CHIL ESTEBAN: LEARNS TO SPELL CAT WE 970518 C 00:02:37 SMITH, SUSAN
 CHIL HOMESICKNESS COPING STRATEGIES STUDIED ME 970520 G 00:06:06 TRUDEAU, MICH
 CHIL CHILDREN'S HEALTH CARE VIA GOVT \$ REVUE AT 970521 R 00:01:15 WERTHEIMER, L
 CHIL CONGRESS COMMITS TO KID LEGISLATION (P1) AT 970522 G 00:04:00 NAYLOR, BRIAN
 CHIL ESTEBAN: MARTHA GIVES ESTEBAN A BOOK WE 970525 C 00:02:30 SMITH, SUSAN
 CHIL KIDS APPRECIATE CHILDREN'S BOOK WRITER AT 970527 C 00:00:45 PINKWATER, DA
 CHIL CURRICULUM GUIDES KIDS THROUGH ANGER ME 970528 G 00:04:59 TRUDEAU, MICH
 CHIL BOYS NEED SAME MESSAGE AS GIRLS @ SEX ME 970529 C 00:02:53 RUFF, PATRICI
 CHIL TODDLER'S 911 EMERGENCY CALL EXCERPT AT 970530 G 00:01:30 WERTHEIMER, L
 CHIL LEAD POISONING 1: IMPACT ON CHILDREN(P1) LE 970530 G 00:09:08 KENNEDY, DEIR
 CHIL OAK TREE BRINGS PLEASURE TO CHILDREN LE 970530 C 00:03:30 BENEDICT, AMY
 CHIL ESTEBAN: READING SKILLS GIVE HIM INSIGHT WE 970601 C 00:02:45 SMITH, SUSAN
 CHIL DRIVING WITH YOUNG CHILD BIGGEST HAZZARD WE 970601 C 00:02:45 BROOKES, TIM<
 CHIL HEALTH INSURANCE FOR KIDS A GOVT BATTLE ME 970604 G 00:06:30 QUE, VICKY<+
 CHIL FUNDING INSURANCE FOR KIDS IGNORES PROBL ME 970604 C 00:03:00 FRUM, DAVID<5
 CHIL WINDOW CORDS POSE DANGER TO YOUNG KIDS ME 970604 G 00:03:45 PALCA, JOE<+
 CHIL CHILD'S HEARTFELT SENTIMENT REFRESHING AT 970604 C 00:02:00 GREENBERGER,
 CHIL INGRID LABARBIERA: CHILD HAD TRANSPLANT FA 970604 I 00:46:10 GROSS, TERRY<
 CHIL CHILDREN'S PIANO RECITAL IS INSPIRING PT 970605 C 00:04:35 SULLIVAN, ANI
 CHIL CHILDREN LEARN THROUGH CREATIVITY WE 970608 I 00:09:44 HANSEN, LIANE
 CHIL LEARNING THE BASICS IS CRUCIAL FOR KIDS AT 970610 C 00:03:45 KERSTEN, KATH
 CHIL AIRBAG SAFETY RECOMMENDATIONS ANNOUNCED AT 970610 G 00:04:15 INSKEEP, STEV
 CHIL UNINSURED CHILDREN NUMBERS ARE DISPUTED AT 970610 G 00:03:30 QUE, VICKY<+
 73

Quarterly Issues/Programs List Quarter 1 1997

3/14/01 2:07 PM

CHIL DIVORCE CAUSES LASTING HARM TO CHILDREN AT 970611 G 00:06:15 KORRY, ELAINE
 CHIL PRIVACY ISSUES 4: GATHERING INFO ON KIDS ME 970613 G 00:06:59 MCCHESENEY, JO
 CHIL PARENTS OVERPROTECTING CHILDREN TODAY AT 970613 C 00:03:00 GILLESPIE, NI
 CHIL BODY FAT & CHILDRENS' CHOLESTEROL LEVELS AT 970617 G 00:04:00 QUE, VICKY<
 CHIL BLOCK GRANTS FOR KIDS HEALTH COVERAGE ME 970619 G 00:04:11 QUE, VICKY<
 CHIL TOBACCO SETTLEMENT & CHILD SMOKING RATES ME 970624 I 00:07:19 EDWARDS, BOB<
 CHIL REPEAT QUESTIONING CAN ALTER KIDS MEMORY ME 970626 G 00:04:36 TRUDEAU, MICH
 CHIL FAST FORWARD* AUTHOR @ KIDS IN HOLLYWOOD AT 970628 I 00:07:30 ZWERDLING, DA
 COLL BOSTON UNIV SUED BY LEARNING DISABLED(P1 ME 970408 G 00:04:42 SMITH, TOVIA<
 COLL HIGHER EDUCATION'S COMMERCE FOCUS & EFX ME 970411 G 00:06:26 EDWARDS, BOB<
 COLL CLASS-BASED COLLEGE ADMISSIONS DISCUSSED WE 970412 I 00:06:00 SIMON, SCOTT<
 COLL LEARNING DISABLED STUDENTS SUE BOSTON UNI ME 970415 G 00:03:36 SMITH, TOVIA<
 COLL COLLEGE EDUCATION COST 1: MISLEADING INFO ME 970421 G 00:08:25 YDSTIE, JOHN<
 COLL COLLEGE EDUCATION COST 2: DISCOUNTS (P1) ME 970422 G 00:08:29 YDSTIE, JOHN<
 COLL COLLEGE EDUCATION COST 3: OPTIONS (P1) ME 970423 G 00:08:21 YDSTIE, JOHN<
 COLL COLLEGE EDUCATION COST 4: SAVING STRATEGY ME 970424 G 00:06:54 YDSTIE, JOHN<
 COLL UNIVERSITIES SHOW SUPPORT FOR DIVERSITY ME 970424 R 00:01:06 EDWARDS, BOB<
 COLL HARVARD DEMONSTRATIONS OF '69 BOOK SUBJ DR 970424 I 00:59:00 REHM, DIANE<5
 COLL COLLEGE CAMPUS CHANGES MATTHEWS BK SUBJ DR 970429 G 00:59:00 REHM, DIANE<5
 COLL TULANE AIDING HUD IN PUBLIC HOUSING FIX WE 970503 I 00:08:00 SIMON, SCOTT<
 COLL VILLANOVA UNIV REMOVES CLIFF'S NOTES (P1 AT 970510 G 00:05:50 CLOWNEY, PETE
 COLL LASALLE COLLEGE RETIREMENT COMMUNITY ?ND AT 970512 G 00:06:00 SMITH, TOVIA<
 COLL COLLEGE FACULTY SYSTEM EVALUATED TN 970515 G 00:58:00 PENKAVA, MELI
 COLL TEMP COMPANIES RECRUITING ON CAMPUSES ME 970519 G 00:05:02 MOLPUS, DAVID
 COLL MINORITY COLLEGE ENROLLMENT DECLINING ME 970519 G 00:04:27 SANCHEZ, CLAU
 COLL MINORITY ENROLLMENT IN HIGHER ED DROPS AT 970519 G 00:02:30 SANCHEZ, CLAU
 COLL COLLEGE STUDENTS READY TO GRADUATE AT 970519 G 00:08:30 KAUFMAN, WEND
 COLL ANNE MATTHEWS: AUTHOR @ COLLEGE TODAY FA 970520 I 00:11:50 GROSS, TERRY<
 COLL FRESHMAN YEAR EXPERIENCE WILL BE MISSED ME 970522 C 00:02:42 WILLIAMS, MEG
 COLL PROFESSOR OF KNOWLEDGE AT UC BERKELEY ME 970523 G 00:03:00 BEAUBIEN, JAS
 COLL MINORITY ADMISSIONS NOW LOW AT UT-LAW(P1 WE 970524 G 00:06:30 BURNETT, JOHN
 COLL BERKLEE PREPARES FOR MUSIC CAREER AT 970525 G 00:12:30 ZWERDLING, DA
 COLL LAID OFF PROFESSOR LEARNS LESSON IN LIFE ME 970527 G 00:07:17 MOLPUS, DAVID

Key	Program Title	P	Rec	Id	F	Time	Name
-----	---------------	---	-----	----	---	------	------

COLL UNIVERSITY OF CA LAUNCHES OUTREACH PRGM AT 970530 G 00:05:30 GONZALES, RIC
 COLL STUDENT FEES IN WISCONSIN & FREE SPEECH ME 970605 G 00:03:23 CORLEY, CHERY
 COLL BILL COSBY COMMENCEMENT SPEECH EXCERPT AT 970621 L 00:02:30 COSBY, BILL (
 COLL COLLEGE GRADE INFLATION CAUSES CONCERN ME 970624 I 00:04:24 EDWARDS, BOB<
 COLL VIRGINIA TECH RAISES 7S @ WEB PUBLISHING ME 970627 G 00:06:25 WOMACK, LAURA
 CONS PRIMATOLOGIST & NATURALIST JANE GOODALL DM 970512 G 00:59:00 MCGINTY, DERE
 CRIM CLYDE BARROW BELONGINGS TO BE AUCTIONED WE 970405 I 00:02:50 SIMON, SCOTT<
 CRIM GROSSE POINTE BLANK* FILM HAS CHEMISTRY WE 970412 C 00:03:00 MITCHELL, ELV
 CRIM VIOLENT CRIMES DOWN SAYS JUSTICE DEPT AT 970413 G 00:04:00 WILSON, BREND
 CRIM VIOLENT CRIME DOWNWARD TREND CONTINUES ME 970414 G 00:03:37 WILSON, BREND
 CRIM JUVENILE CRIME REDUCTION PLANS EXAMINED TN 970417 G 00:59:00 PENKAVA, MELI
 CRIM NEWARK WANTS TO CHANGE CRIME IMAGE (P1) AT 970422 G 00:08:00 BRAND, MADELE
 CRIM CITIZEN USA* INS PROGRAM UNDER SCRUTINY WE 970504 G 00:04:35 KENYON, PETER
 CRIM RADIO ADDRESS: CRIME THREAT/FLEX TIME BILL EX 970510 G 00:12:00 CLINTON, BILL
 CRIM RANDALL KENNEDY: PROF @ RACE & JUSTICE FA 970515 I 00:32:00 GROSS, TERRY<
 CRIM VIOLENT CRIME & CORRUPTION GLOBAL LINKS DR 970522 G 00:59:00 REHM, DIANE<5
 CRIM VIOLENT CRIME STATISTICS SHOW BIG DROP ME 970602 G 00:03:30 INSKEEP, STEV
 CRIM TEXAS INCREASES DEATH PENALTY SENTENCES AT 970604 G 00:06:00 HEIMLICH, JAN
 CRIM MANGANESE & LEAD LINKED TO VIOLENT CRIME LE 970606 I 00:08:45 CURWOOD, STEV
 CRIM PUNISHMENT PRACTICES BY SOCIETY ANALYZED AT 970613 G 00:12:00 SIEGEL, ROBER
 CRIM MCVEIGH BEHAVIOR IN COURTROOM TYPICAL ME 970618 C 00:03:15 MORAN, RICHAR
 CRIM US JUSTICE SYSTEM & RACE SUBJECT OF BOOK DR 970623 G 00:59:00 REHM, DIANE<5
 DISC SANFORD MAYOR APOLOGY TO JACKIE ROBINSON AT 970416 I 00:04:00 SIEGEL, ROBER
 DISC WOODS MASTERS WIN SHOWS RACE STILL ISSUE WE 970419 C 00:02:30 SIMON, SCOTT<
 DISC COUNTRY CLUBS DISCRIMINATE AGAINST WOMEN ME 970422 G 00:05:25 CHRISTY, VETA
 DISC MARYLAND POLICE RACIAL BIAS CHARGED (P1) AT 970507 G 00:07:45 GOODMAN, SUSA
 DISC EMPLOYEE BIAS SUIT INCREASE EXAMINED TN 970613 G 00:59:00 PENKAVA, MELI
 DISC HOUSING DISCRIMINATION STILL CONTINUES ME 970622 G 00:03:26 SCHALCH, KATH
 DISC TITLE IX COMPLIANCE BY COLLEGES ?ED ME 970603 G 00:03:16 GOLDMAN, TOM<
 DISC SARAJEVO MINORITIES FACE DISCRIMINATION AT 970610 G 00:08:00 O'CONNOR, MIK
 DISC CORPS OF ENGINEERS CHARGED WRACISM (P1) AT 970619 G 00:12:30 ARONSON, PETE
 DRUG DRUG PREVENTION PROGRAM 1: WHAT WORKS? AT 970421 G 00:08:45 TRUDEAU, MICH
 DRUG DRUG PREVENTION PROGRAM 2: LIFE SKILLS AT 970422 G 00:12:30 QUE, VICKY<
 DRUG DRUG USE BY ATHLETES NOT HEADLINE NEWS ME 970423 C 00:03:56 DEFORD, FRANK
 DRUG DRUG PREVENTION PROGRAM 3: MARKETING (P1 AT 970423 G 00:09:00 QUE, VICKY<
 DRUG ATHLETES RELYING MORE ON BANNED DRUGS AT 970426 I 00:06:00 ZWERDLING, DA
 DRUG PHILADELPHIA POLICE @ BREAKING DRUG RING FA 970408 I 00:49:40 GROSS, TERRY<
 DRUG WHITE HOUSE TALKS UP MEXICO DRUG FIGHTIN ME 970422 G 00:09:02 WELNA, DAVID<
 DRUG MEXICO REPLACES MAIN ANTI-DRUG AGENCY AT 970430 I 00:04:30 WELNA, DAVID<
 DRUG MEXICO REVAMPS ITS DRUG FIGHTING FORCE ME 970501 G 00:03:23 WELNA, DAVID<
 DRUG CLINTON 1ST STATE VISIT TO MEXICO BEGINS ME 970606 G 00:04:27 WELNA, DAVID<
 DRUG CLINTON ENVOY MACK McLARTY @ MEXICO TRIP ME 970505 I 00:04:50 EDWARDS, BOB<
 DRUG ZEDILLO ON DRUG ISSUES & CHIAPAS REBELS AT 970505 I 00:05:45 SIEGEL, ROBER